Fall 2024 NMSU Jazz Auditions

All instruments encouraged to audition (yes, even mezzos and violas)!

Ensemble Information:

- Jazz Ensemble (MUSC 363), MWF **2:30-3:20pm** NMSU's premier jazz ensemble in a traditional big band format; performs two full programs each semester, with visiting guest artists and at festivals. Directed by Jacob Dalager, assisted by Lincoln Larsen.
- Jazz Lab Band (MUSC 2130), MWF **1:30-2:20pm** NMSU's experimental jazz band, open to alternative instrumentation, and a laboratory for musical experimentation; performs two half programs each semester. Directed by Dr. Allan Kaplan, assisted by Dr. Jacob Dalager.
- Jazz Combos, date/times TBD Jazz chamber groups focused on developing interaction and improvisation skills.

Audition Dates and Times (all auditions in MC 204)

• Tuesday, August 20th, 2024

o Trumpets: 9-10:30am

o Trombones: 10:30-12pm

o Rhythm Section and all other instruments: 2:30-4pm

o Saxophones: 4-5:30pm

Audition Materials (available at jazz.nmsu.edu)

- 1. Scales:
 - a. Chromatic scale from lowest to highest possible range
 - b. Optional, but encouraged: Major, minor, and/or jazz scales in all 12 keys
- 2. Doxy by Sonny Rollins:
 - a. **ALL** instruments, play the melody one time through. (Drums, approximate the melody as best you can on the drum kit).
 - b. Rhythm section only: comp for one chorus
 - c. **Optional, but encouraged for all:** improvise during the bridge (the part with the slashes) and for one chorus after the head.
- 3. Lead trumpet only: Transitions by Sean Jones
- 4. Excerpts as indicated from "Well, You Needn't" by Thelonius Monk, arr. Mike Kamuf
- 5. Possible Sight-reading

Tips:

- Listen, listen, listen to recordings of the audition materials
- Play Doxy *only* as fast as you can do so accurately
- Prioritize style and rhythm
- For improvisation, keep the melody in mind at all times
- Practice moving through the chord changes with guide tones
- Arpeggiate the chords to learn the harmony
- Keep your improvisation simple but in the groove
- Listen, listen, imitate, and play along
- Finally, listen some more.

Contact Dr. Jacob Dalager < jdalager@nmsu.edu> with any questions.



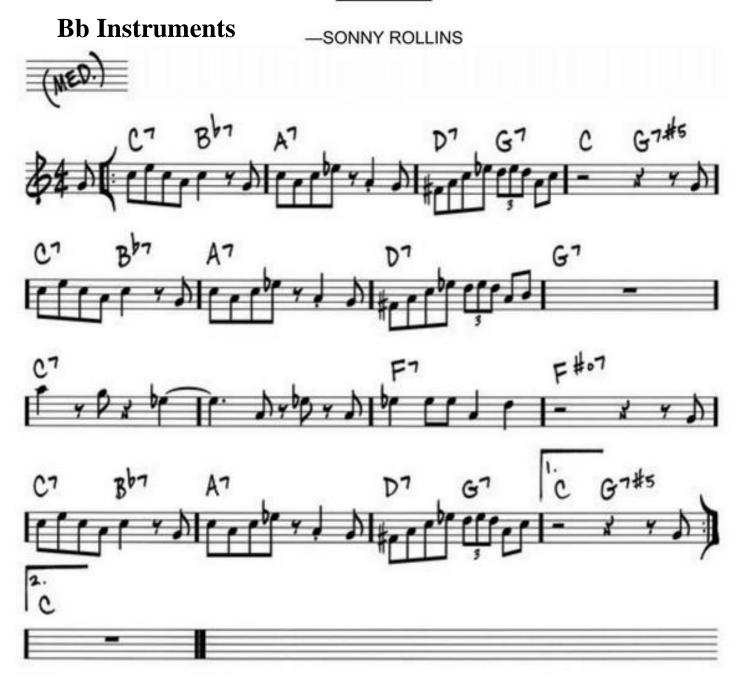
C Instruments

DOXY

-SONNY ROLLINS



DOXY



Lead Trumpet Excerpt:

Transitions, Sean Jones (bars 101- 108; bars 157- 165)



Eb Instruments

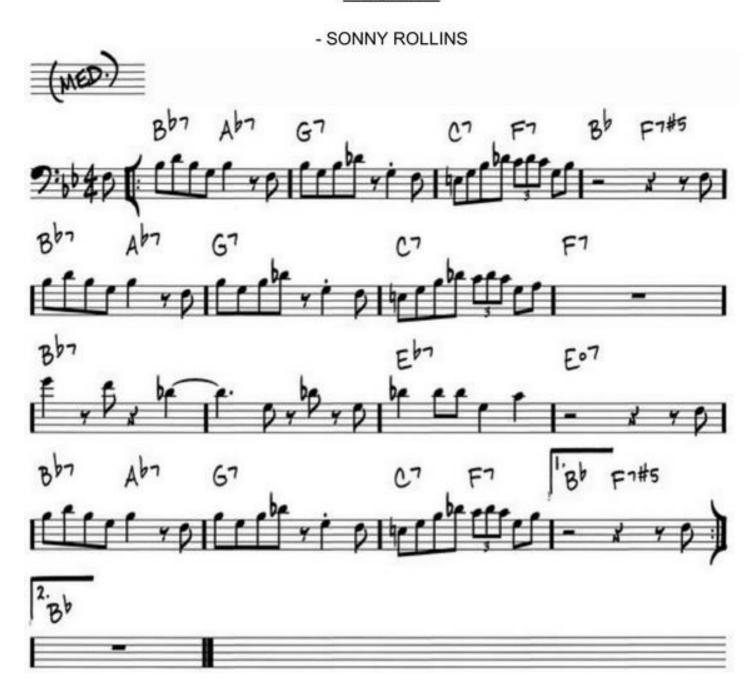
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-SONNY ROLLINS



Bass Clef Instruments (bass and bass trombone 8vb as needed):

DOXY



Well, You Needn't - Alto Sax



Well, You Needn't - Tenor Sax





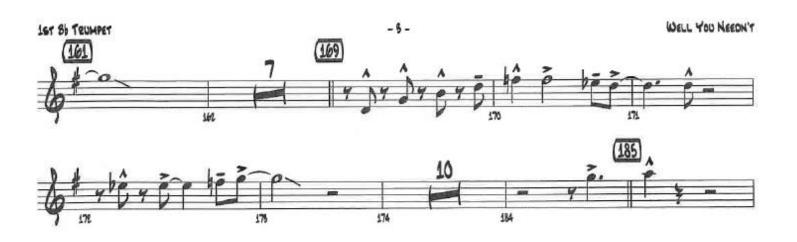
Well, You Needn't - Bari Sax





Well, You Needn't - Trumpet

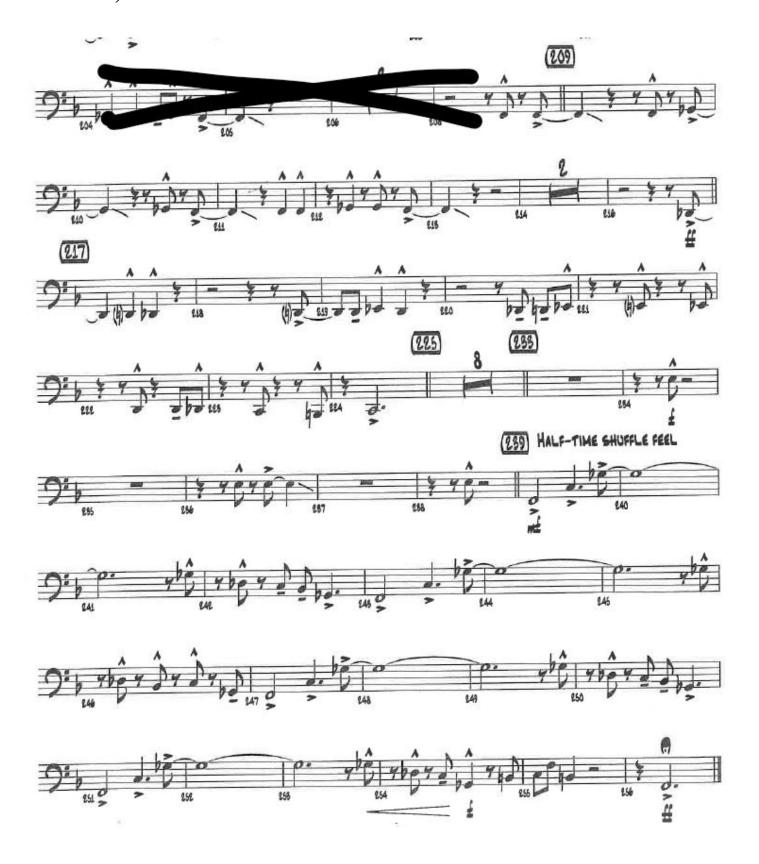




Well, You Needn't - Trombone



Well, You Needn't – Bass Trombone



Well, You Needn't - Piano



Well, You Needn't – Guitar





Well, You Needn't - Bass



Well, You Needn't – Drums

