

Fall 2024 NMSU Jazz Auditions

All instruments encouraged to audition (yes, even mezzos and violas)!

Ensemble Information:

- Jazz Ensemble (MUSC 363), MWF **2:30-3:20pm** – NMSU’s premier jazz ensemble in a traditional big band format; performs two full programs each semester, with visiting guest artists and at festivals. Directed by Jacob Dalager, assisted by Lincoln Larsen.
- Jazz Lab Band (MUSC 2130), MWF **1:30-2:20pm** – NMSU’s experimental jazz band, open to alternative instrumentation, and a laboratory for musical experimentation; performs two half programs each semester. Directed by Dr. Allan Kaplan, assisted by Dr. Jacob Dalager.
- Jazz Combos, date/times TBD – Jazz chamber groups focused on developing interaction and improvisation skills.

Audition Dates and Times (all auditions in MC 204)

- Tuesday, August 20th, 2024
 - Trumpets: 9-10:30am
 - Trombones: 10:30-12pm
 - Rhythm Section and all other instruments: 2:30-4pm
 - Saxophones: 4-5:30pm



Audition Materials (*available at jazz.nmsu.edu*)

1. Scales:
 - a. Chromatic scale from lowest to highest possible range
 - b. Optional, but encouraged: Major, minor, and/or jazz scales in all 12 keys
2. Doxy by Sonny Rollins:
 - a. **ALL** instruments, play the melody one time through. (Drums, approximate the melody as best you can on the drum kit).
 - b. **Rhythm section only:** comp for one chorus
 - c. **Optional, but encouraged for all:** improvise during the bridge (the part with the slashes) and for one chorus after the head.
3. Lead trumpet only: Transitions by Sean Jones
4. Excerpts as indicated from “Well, You Needn’t” by Thelonius Monk, arr. Mike Kamuf
5. Possible Sight-reading

Tips:

- Listen, listen, listen to recordings of the audition materials
- Play Doxy *only* as fast as you can do so accurately
- Prioritize style and rhythm
- For improvisation, keep the melody in mind at all times
- Practice moving through the chord changes with guide tones
- Arpeggiate the chords to learn the harmony
- Keep your improvisation simple but in the groove
- Listen, listen, listen, imitate, and play along
- Finally, listen some more.

Contact Dr. Jacob Dalager <jdalager@nmsu.edu> with any questions.

C Instruments

DOXY

—SONNY ROLLINS

(MED.)

$B^{\flat}7$ $A^{\flat}7$ $G7$ $C7$ $F7$ B^{\flat} $F7^{\sharp 5}$

$B^{\flat}7$ $A^{\flat}7$ $G7$ $C7$ $F7$

$B^{\flat}7$ $E^{\flat}7$ $E^{\flat}7$

$B^{\flat}7$ $A^{\flat}7$ $G7$ $C7$ $F7$ B^{\flat} $F7^{\sharp 5}$

2. B^{\flat}

DOXY

Bb Instruments

—SONNY ROLLINS

(MED.)

C7 B \flat 7 A7 D7 G7 C G7#5

C7 B \flat 7 A7 D7 G7

C7 F7 F#o7

C7 B \flat 7 A7 D7 G7 C G7#5

2.
C

Lead Trumpet Excerpt:

Transitions, Sean Jones (bars 101- 108; bars 157- 165)

101

105

E♭ Instruments

DOXY

-SONNY ROLLINS

(MED.)

Handwritten musical notation for the E♭ instrument part of the song "DOXY" by Sonny Rollins. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of five lines of music with various chord symbols written above. Chords include G⁷, F⁷, E⁷, A⁷, D⁷, G, D⁷#⁵, C⁷, and C#⁰⁷. The melody is written in a staff with a treble clef, and the rhythm is indicated by stems and flags. A double bar line is used to separate the first and second endings.

Bass Clef Instruments (bass and bass trombone 8vb as needed):

DOXY

- SONNY ROLLINS

(MED.)

The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of five staves of music. The first four staves contain the main melody with handwritten chord symbols above them. The fifth staff is a repeat sign with a first ending bracket over the final two measures, which then leads to a second ending bracket over the final measure. The second ending is marked with a '2.' and a Bb chord symbol.

Chord symbols: Bb7, Ab7, G7, C7, F7, Bb, F7#5, Bb7, Ab7, G7, C7, F7, Bb7, Eb7, Eo7, Bb7, Ab7, G7, C7, F7, Bb7, F7#5, 2. Bb

Well, You Needn't – Alto Sax

SOLI

173 174 175 176

177 178 179 180

181 182 183 184

185

186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

Detailed description: This image shows a page of musical notation for an Alto Saxophone solo. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of eight staves of music, each containing four measures. The measures are numbered sequentially from 173 to 200. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like accents (^) and slurs. A box containing the number '185' is placed above the first measure of the fifth staff. The word 'SOLI' is written above the first measure of the first staff. The music concludes with a double bar line at the end of measure 200.

Well, You Needn't – Tenor Sax

Musical score for Tenor Saxophone, measures 167-196. The score includes annotations: **G13**, **A^b13(11)**, **G13(11)**, **4**, and **SOLO**. A large black X is drawn over the first two staves. Measure numbers are: 167, 168, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196. A circled measure number **185** is present. The number **43662** is at the bottom left.

1st B) TENOR SAXOPHONE

- 4 -

WELL YOU NEEDN'T

Musical score for Tenor Saxophone, measures 197-200. Measure numbers are: 197, 198, 199, 200. A circled measure number **199** is present. A black scribble is at the end of the staff.

Well, You Needn't – Bari Sax

SOLI

173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

43682

E♭ BARITONE SAXOPHONE

- 4 -

WELL YOU NEEDN'T

197 198 199 200

Well, You Needn't – Trumpet

Musical score for Trumpet, measures 135-160. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, and 160 are indicated below the staff. Rehearsal marks are present at measures 137, 145, and 153. A double bar line with repeat dots is at the end of measure 152. The number 43682 is printed at the bottom left of the page.

1st Bb TRUMPET

- 6 -

WELL YOU NEEDN'T

Musical score for 1st Bb Trumpet, measures 161-185. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, and 185 are indicated below the staff. Rehearsal marks are present at measures 161, 169, and 185. A double bar line with repeat dots is at the end of measure 172. The number 43682 is printed at the bottom left of the page.

Well, You Needn't – Trombone

Musical score for Trombone, showing measures 193 through 268. The score is written in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with circled numbers: 201, 209, 217, 225, and 233. Measure 225 includes a fermata and a repeat sign. Measure 233 includes a fermata and a repeat sign. The score concludes with a double bar line and repeat dots.

193 194 195 196 197 199

201

200 202 203 204

209

205 206 208 210

211 212 213 214 215

217

216 218 219 220

225

221 222 223 224

233

234 235 236 237 238

Well, You Needn't – Bass Trombone

Musical score for Bass Trombone, showing measures 204 through 256. The score includes various musical notations such as notes, rests, and dynamics. Key markings include measure numbers (204, 206, 208, 209, 210, 211, 212, 213, 214, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256), dynamic markings (ff, ffz, f, fvo), and performance instructions (HALF-TIME SHUFFLE FEEL, 8). The score is written on a single staff with a bass clef and a key signature of one flat.

Well, You Needn't – Piano

HALF-TIME SHUFFLE FEEL $\text{♩} = 172$

Musical notation for measures 1-4. Treble clef, bass clef, 2/4 time signature. Chords: $\text{F}^{\flat}15$, $\text{G}^{\flat}15$, $\text{F}^{\flat}15$, $\text{G}^{\flat}15$. Measure numbers 1, 2, 3, 4 are indicated below the bass staff.

Musical notation for measures 5-8. Treble clef, bass clef, 2/4 time signature. Chords: $\text{F}^{\flat}15$, $\text{G}^{\flat}15$, $\text{F}^{\flat}15$, $\text{G}^{\flat}15$. Measure numbers 5, 7, 15, 16 are indicated below the bass staff. Circled measure numbers 6 and 14 are present above the treble staff.

Musical notation for measures 17-21. Treble clef, bass clef, 2/4 time signature. Chords: $\text{F}^{\flat}15$, $\text{G}^{\flat}15$, $\text{F}^{\flat}15$, $\text{G}^{\flat}15$. Measure numbers 17, 18, 19, 20, 21 are indicated below the bass staff.

Musical notation for measures 22-25. Treble clef, bass clef, 2/4 time signature. Chords: $\text{G}^{\flat}15$, $\text{F}^{\flat}15$, $\text{G}^{\flat}15$, $\text{F}^{\flat}15$. Measure numbers 259, 260, 262, 265 are indicated below the bass staff. A large black X is drawn over the entire system. Circled measure numbers 141 and 161 are present above the treble staff.

Musical notation for measures 266-269. Treble clef, bass clef, 2/4 time signature. Chords: $\text{G}^{\flat}15$, $\text{F}^{\flat}15$, $\text{G}^{\flat}15$, $\text{F}^{\flat}15$. Measure numbers 264, 265, 266, 267, 268 are indicated below the bass staff. The text "AS WRITTEN" is present above the treble staff.

Musical notation for measures 270-275. Treble clef, bass clef, 2/4 time signature. Chords: $\text{G}^{\flat}15$, $\text{F}^{\flat}15$, $\text{G}^{\flat}15$, $\text{F}^{\flat}15$. Measure numbers 270, 271, 272, 275 are indicated below the bass staff. Circled measure numbers 169 and 171 are present above the treble staff.

Musical notation for measures 276-281. Treble clef, bass clef, 2/4 time signature. Chords: $\text{G}^{\flat}15$, $\text{F}^{\flat}15$, $\text{G}^{\flat}15$, $\text{F}^{\flat}15$. Measure numbers 276, 277, 278, 281 are indicated below the bass staff. A large black X is drawn over the entire system.

Well, You Needn't – Guitar

(E^b15(#11)) E15 E^b15 D15 D^b15 C15 B15 C15 F15 G^b15

(G^b15) F15 G^b15 F15 G^b15

(201)

43682

GIUAE

- 5 -

WELL YOU NEEDN'T

(209)

(217)

Well, You Needn't – Bass

(D13(#11)) E♭13(#11) E13 E♭13 D13 D♭13 C13

187 188 189 190 191

B13 C13 F13 G♭13 F13

192 193 194 195

G♭13 F13 G♭13

196 197 198 199 200

201

201 202 203 204 205 206

209

207 208 209 210

211 212 213 214 215

217

216 217 218 219

220 221 222 223 224

Well, You Needn't – Drums

209 FILL FILL

215 214 215 216

217 SOLO FILLS BETWEEN KICKS THROUGH BAR 224.

218 219 220

43882

DRUMS

-7-

WELL YOU NEEDN'T

221 222 223 224

225 SOLO (PLAYING MELODY)

226 227 228

229 230 231

DECRESC.